

*Audition for orchestra member
Sendai Philharmonic Orchestra*



Post: One Contrabass Player

Date: *Preliminary audition: Video Audition*

Semi-final audition: Tuesday, March 7th, 2023 12:00 Waiting rooms will be available from 10:30

Final audition: will follow the semi-final audition.

Venue: *Semi-final and final audition: HITACHI SYSTEMS Hall Sendai Concert hall*

3-27-5 Asahigaoka, Aoba-ku, Sendai, Miyagi 981-0904, JAPAN Tel.+81(0)22-282-1171

Qualification: Having the dignity and ability to be a member of a professional orchestra

Examinations / Assigned pieces:

- ◆ *Preliminary-stage* Please play and record the following assignments in the order of (1) to (4). After recording, upload it to Youtube as “unlisted” and send the URL by SPO Video Application form.
 - J.B. Vaňhal: Double Bass Concerto in D Major 1st Movement
Edited by K. Trumpf, published from HOFFMEISTER.
※Play in orchestra tuning. [in C]
※The performance should be without accompaniment.
(1) [bar 1 - 56] (2) Cadenza [Edited Gruber]
 - Orchestra Excerpt ※Edition is not specified.
(3) Beethoven: Symphony No.5 3rd Movement [opening – bar 78]
(4) W.A.Mozart: Symphony No.40 1st Movement [bar 113 – 139]
- ◆ *Semi-final*
 - J.B. Vaňhal: Double Bass Concerto in D Major
Edited by K. Trumpf, published from HOFFMEISTER.
※Play in orchestra tuning. [in C]
※The performance should be with accompanist.
1st Movement with cadenza edited Gruber.
2nd Movement without cadenza.
 - Orchestra Excerpts
- ◆ *Final*
 - J.B. Vaňhal: Double Bass Concerto in D Major
Edited by K. Trumpf, published from HOFFMEISTER.
※Play in orchestra tuning. [in C]
※The performance should be without accompanist.
1st Movement with cadenza edited Gruber.
2nd Movement without cadenza.
 - Orchestra Excerpts
- ◆ *Probation period* Participation in the orchestra as an extra member for a period of maximum 3 months.
※Musical Scores of Orchestra Excerpts will be sent by post or E-mail to candidates who passed preliminary audition.

Interview: ◆Will take place after the probation period.

Results: ◆The results of the Preliminary audition will be mailed at a later date.

- ◆Semi-final and final auditions will be announced immediately following the auditions.
- ◆The dates for the probation period will be arranged individually with the successful candidates of the final audition.
- ◆The result of the probation will be sent in writing by post to the candidate.

- Conditions:*
- ◆Base salary: 184,228 Yen (age 22), 277,213 Yen (age 35), plus annual bonus equivalent to 3 month's salary (as of fiscal year 2022)
 - ◆Social insurance contribution.
 - ◆Allowances for transport, housing, expendables etc.
 - ◆Mandatory retirement at the age of 60.
 - ◆Retirement allowance system.
 - ◆Re-employment system.

How to apply: Please obtain an application form by downloading from our official home page, or by contacting us. Fill in all the required items on the form. Return it to us by post, enclosing a self-addressed, non-stamped B4-sized envelope for the use of mailing orchestra study scores.

About Recorded video for preliminary audition, please send the URL by SPO Video application form.

Deadline: Application document must be received until December 2nd, 2022.

Video application must be received until January 3rd, 2023.

Notes:

- ◆Musical Scores of Orchestra Excerpts will be sent by post or E-mail.
- ◆Application documents are non-returnable and will only be used for the audition.
- ◆Recorded videos will only be used for the audition.
- ◆The accompanist of the concerto should be prepared by the candidate.
- ◆International flights, local transportation and accommodation are the responsibility of the applicant.

Instruction on Recording

- All the pieces of examinations should be no cut video.
- Please submit the recording within 3 months before the application deadline.
- Video must be recorded in landscape format, unedited with fixed camera angle.
- Please take the video from the front of the instrument so that the entire instrument and the applicant's face are clearly visible.
- Make sure the volume is not too loud or too low.
- Avoid excessive reverberation and ambient noise.
- Please choose equipment that is reasonable according to the situation. You can also use your smartphone.
- Videos that have not been uploaded until the application deadline will not be accepted.

Inquiries and mailing address:

c/o Contrabass audition

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